



KHALSA COLLEGE OF EDUCATION

Ranjit Avenue, Amritsar (Punjab)

Re-accredited 'A' Grade by NAAC *Recognized by NCTE & UGC under Section 2(F) and 12(B)

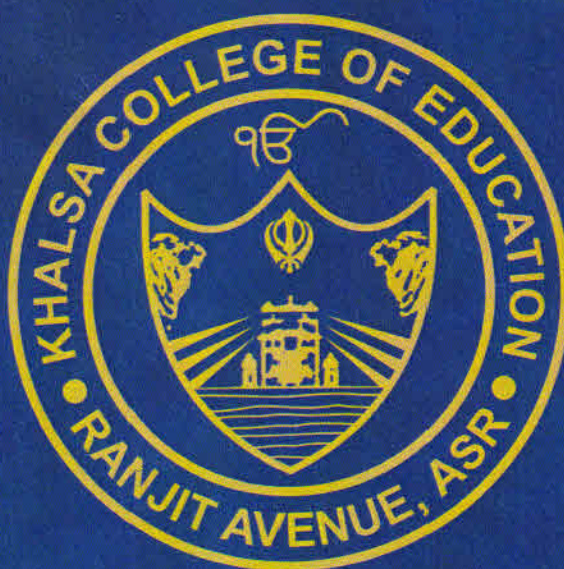


BROCHURE AND COURSE CONTENT OF VALUE-ADDED COURSES

KHALSA COLLEGE OF EDUCATION

RANJIT AVENUE, AMRITSAR

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RECOGNIZED BY NCTE & UGC UNDER SECTION 2(F) AND 12(B)
A PREMIER INSTITUTE OF TEACHER EDUCATION
(LED BY KHALSA COLLEGE CHARITABLE SOCIETY, AMRITSAR)



Estd. 2005

Prospectus
2019-20

To look at the on-line version of this prospectus 2019-20.

Visit us at www.kceranjit.org and for inquiries if any

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DISCLAIMER

This Prospectus 2019-20 has been published and available on-line for the guidance of students who wish to enter the college in the Academic Session-2019-20. Information in the publication of this Prospectus is correct at the time of going to press, but all matters contained in this subject to change from time to time both before and after a candidate's admission. The College reserves all the rights to alter or change information contents.

VALUE ADDED / ADD ON COURSES

COMMUNICATION SKILLS

Course Learning Objectives: After completion of the course students will be able to

- Be acquainted with the meaning and various aspects of communication.
- Learn and differentiate communication as verbal or non-verbal communication.
- Develop Communicative competencies.

Section-A

1. Communication: Concept, Types, Principal and barriers in communication.
2. Types of communication: Verbal, Non-verbal and Computer assisted communication.

Section- B

1. Channel of communication: Horizontal and vertical.
2. How to write notice, conduct video conferencing, online conversation and use Adobe as a classroom tool.

Practical:

- WOTC (Written oral and technical communication) prepare a sample communication under each above mentioned category.
- Extempore, Debate and discussion on current affairs.

Books for References:

- Kumar, S. and Lata, P. - Communication Skills.
- Gupta, N.; Jain, K. and Mahajan, P. - Communication Skills

PHULKARI

Course Learning Objectives: After completion of the course students will be able to

- Learn traditional varieties of Phulkari.
- Be acquainted with various Phulkari patterns and their color scheme.
- Develop their own designs.

SECTION-A

1. Introduction to colors and setting of designs in phulkari.
2. Practicing of darning (vertical, horizontal and diagonal) stitch used in phulkari.

SECTION-B

1. Preparing sample of different types of phulkari embroidery.
2. Safety and precautions while working with phulkari designs.

Books for References:

- Gupta, A. and Mehta, S. - Phulkari from Punjab-Embroidery in transition.
- Kohli, G.-Tarope.

CALLIGRAPHY

Course Learning Objectives: After completion of the course students will be able to

- Learn basics in western calligraphy.
- Be acquainted with different fonts.
- Develop creativity and aesthetic sense.

SECTION-A

1. Introduction to Western calligraphy.
2. Handling of calligraphy pens in writing calligraphic alphabets.

SECTION: B

1. Craft based project- how to integrate calligraphy with craft base idea.
2. Use of Calligraphy in Teaching-Learning process.

Books for References:

- Shepherd, M: Learn Calligraphy.
- Bird, D: Freehand lettering.

MEHANDI

Course learning Objectives: After completion of the course students will be able to

- Learn different shapes and designs of Mehndi.
- Develop their own designs.

SECTION-A

1. Introduction to different types of mehndi.
2. Correct way to mix mehndi and make mehndi cones.
3. Practice of basic shapes – flower, peacock, paisley.



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SECTION-B

1. Filler designs- fingers and checks.
2. Tips, tricks and finishing techniques of Mehndi.

Books for References:

- V. Kalyani: Mehendi: the creativity
- S. Sange: Arabic Mehendi Designs

CERTIFICATE COURSE DRAWING AND PAINTING

Course Learning Objectives: After completion of the course students will be able to

- Develop aesthetic sense.
- Develop imagination and sense of appreciation of art.
- Be acquainted with basic skills regarding sketching and color scheme.

SECTION-A

1. Ten sheets depicting types of colors, color scheme and principles of Art.
2. Two landscape paintings in any medium.

SECTION-B

1. Four design- Geometrical/ floral.
2. Two greeting cards.
3. Two collage on latest themes.

Books for References:

- A.K. Dhawan: Dawan's Art Book. B- IX 1076 Dhawan Building, Ludhiana.
- Thames and Hudson: How to paint and draw. 30 Bloomsbury Street, London.

SELF-DEFENCE

Course Learning Objectives: After completion of the course students will be able to

- Be acquainted the student to art of self-defense and its usage.
- Learn techniques of self-defense.
- Learn about various helpline numbers for emergency situation.

S. P. Singh

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SECTION-A

1. Define self-defense. Analyzing emergency situation.
2. Techniques of self-defense.

SECTION: B

1. Helpline facility in emergency situations
2. Techniques for strengthening the body.

Books for References:

- Jeff Cooper : Principles of personal defense.
- Phil Pierce: Self defense made simple.

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